

# Salon du Dessin

## March the 25th to the 30th

2026

PRESS Kit

Raoul DUFY, Vue du Havre à l'arc-en-ciel, 1935, (détail), aquarelle sur papier, 57 x 124,3 cm, Le Havre, musée d'art moderne André Malraux © MuMa Le Havre / Florian Kleinefenn.

**Palais Brongniart**
**Place de la Bourse**
**75002 Paris**

**Invité d'honneur : MuMa - Le Havre**
**Musée d'art moderne André Malraux**

# Press Kit

# 34th edition of the Salon du Dessin

## Palais Brongniart – Paris

## Wednesday 25 March – Monday 30 March 2026

(Press visit and Preview – Tuesday 24 March 2025)

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The *Salon du Dessin* is the world's leading event showcasing the very best in Old, Modern and Contemporary drawing. It is also the central event for all the peripheral shows and sales focusing on paper-based arts during *Drawing week (La Semaine du Dessin)* when Paris becomes the global capital of drawing. With 39 exhibitors and a significant proportion of international galleries (18 from 7 different countries), the 34th edition of the *Salon du Dessin* will welcome 4 new exhibitors who have never exhibited at the Salon before : the American gallery **Demisch Danant**, which will host a solo exhibition of Eugène Isabey (1803–1886), the Antwerp based old masters gallery **Lowet de Wotrenge**, the contemporary art gallery **La Forest Divonne** established in France and Belgium, and the **Jean-François Cazeau** gallery. Several galleries will return after one or more years of absence : **W.M.Brady & Co (USA), Françoise Livinec (F), Marty de Cambiaire (F), Nathalie Motte Masselink (F), Stephen Ongpin Fine Art (UK)** and **Benjamin Peronnet (F).**



*2025 edition of the Salon du dessin ©Tanguy de Montesson*

# Le musée d'art moderne André Malraux (MuMa – Le Havre)
# Guest of honour at the Salon du Dessin 2026

Rooted in Le Havre, the city where artists such as Monet, Dufy, Friesz, Braque and Dubuffet, were born or grew up, and inaugurated in 1961 by André Malraux, MuMa – Le Havre holds a collection of 4,500 works, including 1,041 drawings. At the *Salon du Dessin*, it will present thirty-six sheets, including an *Académie d'Homme* by **Pierre-Paul Prud'hon** and a preparatory drawing for **Thomas Couture's** immense canvas *Les Romains de la décadence*. A selection of Impressionist, Nabi, Symbolist and Fauvist works – abundantly represented in the collections – will highlight the watercolours of **Eugène Boudin**, the pastels of **Degas**, **Sisley, Pissarro** and **Guillaumin**, and the drawings of **Henri-Edmond Cross**. To evoke the creative effervescence of the 20th century, works by **Paul Jouve** and **Jean Dupas** will embody the elegance of Art Deco, while visitors will be immersed in the vibrant blues of **Raoul Dufy**, a true "light-colour" born on the shores of Normandy. The chromatic compositions of **Léon Gischia** and **Sonia Delaunay-Terk** will continue this sensitive journey, which will conclude with three abstract gouaches from the 1950s by **Jean-Michel Coulon**, an artist from the *New School of Paris*.



**Edgar Degas**
*Après le bain, femme s'essuyant*
Circa 1884–1886
Pastel on vellum paper, 40.5 x 32 cm
Olivier Senn Collection. Donated by Hélène Senn-Foulds, 2004



**Pierre-Paul PRUD'HON**
*Académie d'homme*
Charcoal, black chalk enhanced with white on paper 60 x 46 cm



**Armand GUILLAUMIN**
*Woman in a blue smock sewing,* circa 1888, pastel on laid paper, 47 x 37 cm, Olivier Senn Collection, Donated by Hélène Senn-Foulds in 2004



**Raoul Dufy**
*Vue du Havre à l'arc-en-ciel,*1935
Watercolour on paper 57 x 124.3 cm
Bequest of Eugénie Brisson, married name Dufy, 1963

## The 19th Contemporary Drawing Prize of the Daniel & Florence Guerlain Foundation

As every year since 2010, the Contemporary Drawing Prize of the Daniel & Florence Guerlain Foundation, created in 2007, will be awarded at the *Salon du Dessin*. The three laureates are **Cathryn Boch** (born in 1968 in France), **Simon Schubert** (born in 1976 in Germany) and **Renie Spoelstra** (born in 1974 in the Netherlands). Their work will be presented at the *Salon du Dessin* where the Prize will be awarded on Thursday 26 March 2026.

## Salon du Dessin, epicentre of drawing-related events

The *Salon du Dessin* is the epicentre of numerous events, both within the fair and beyond, making Paris the global capital of drawing for one week. For the 26th consecutive year, the *Salon du Dessin*, is organising *Drawing week*, a highly popular off-site programme, in partnership with around twenty institutions including the **musée de l'Armée – Invalides, the Musée d'Orsay, the Gustave Moreau Museum, the BnF, the Jean-Jacques Henner Museum, the Emile Hermès Collection, the INHA, the Musée des Arts Décoratifs, the Musée du Domaine Royal de Marly, the Montmartre Museum, the Fondation des Artistes, the Petit Palais, the Musée Carnavalet, the Académie des Beaux-Arts, the Musée Condé – Château de Chantilly, the Beaux-Arts de Paris, the Musée de la Vie Romantique.**

## The materiality of drawing
## Supports, materials, tools, uses and conservation of drawing

This scholarly **Symposium** will explore the material diversity of drawing (techniques and supports) as well as its functional diversity (sketchbooks, illustrated correspondence, etc.) under the direction of **Sarah Catala**, trainee heritage curator, Paris, National Institute of Heritage, **Valentine Dubard de Gaillarbois**, conservator-restorer of graphic arts, Paris, Musée des Arts décoratifs, and **Axel Moulinier**, research affiliate at IRHIS (Institute for Historical Research of the North: IRHIS - UMR 8529), Lille, University of Lille.



**Gaspar van Wittel (1653-1736)**
*Panoramic view of the town of Tivoli,* circa 1710
Pencil, pen and brown ink, brush and diluted brown and grey ink,
Red chalk grid, collector's mark lower right [L. 3701].
372 × 488 mm
Washington, The National Gallery of Art (inv. 1984.36.1).



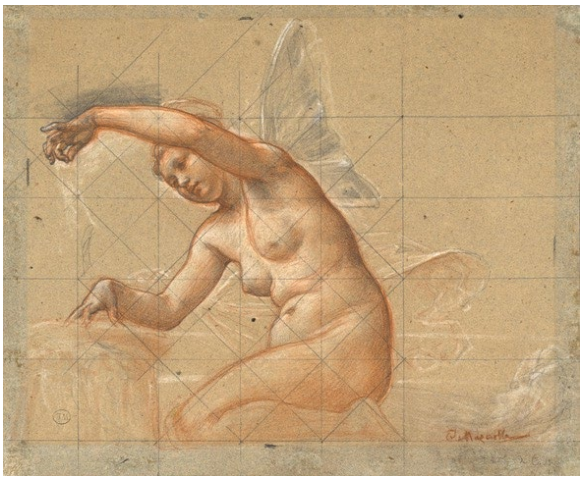
**Paul Cezanne (1839–1906)**
*Apothéose de Delacroix*, 1878–80
Graphite, ink, and watercolor on wove paper
20 x 23.3 cm
The British Museum, London
© The Trustees of the British Museum

NEW for this 34th edition of the Salon du Dessin

## New Collectors Selection Salon du Dessin 2026

Drawing is an ideal gateway to starting a collection. The Salon du dessin aims to be an essential meeting point for newcomers and informed amateurs alike by introducing a dedicated "New Collectors" trail.

Through distinctive signage on the stands of participating galleries, visitors can discover quality drawings at accessible prices (between €2,000 and €8,000), works on paper by renowned masters at attainable levels, unjustly overlooked artists, and promising artists worthy of investment.



**Alexis-Joseph MAZEROLLE (1826 –1889)**
*Study for a young winged woman*
Graphite, red chalk and white highlights on grey paper, squared with graphite Signed J Mazerolle lower right With the studio stamp J.M (L. 4419) lower left - 218 x 261 mm - Price : €1.800
**Marty de Cambiaire**



**André MASSON (1896-1987)**
*Poursuite, 1932*
Watercolour and ink on paper, 26.5 x 36 cm
This work is a study for the painting *Poursuite*, 1932, which was exhibited by the Galerie Paul Rosenberg in Paris and then by Pierre Matisse in New York. Price: €4,500
**Galerie Jean-François Cazeau**

## The Anonymous Drawings Stand

The Salon du Dessin is reviving an earlier tradition by dedicating a space to drawings whose authors have not yet been identified by the exhibitor presenting them.
While artists often neglected to sign studies and preparatory works for their paintings, some drawings have emerged from anonymity thanks to the discernment of specialists or documented provenance (studio archives, family collections). Others, despite their quality, have remained unattributed. Here, pride of place is given to such works which, despite their qualities, have remained anonymous until now.

What is the principle of the Anonymous Drawings Stand ? Exhibitors who wish to do so may present one or more anonymous drawings on this stand, either in the hope of securing an attribution or simply to highlight their intrinsic quality. In doing so, they invite a fresh perspective, that of the visitor, who may help shed light on the work and perhaps enjoy the pleasure of making a discovery. A notebook is available for visitors to record their suggested attributions. The drawings are offered for sale. A ember of the organising team is on hand at all times to assist and, to direct visitors to the relevant exhibitor.

# Florence Chibret-Plaussu and Hervé Aaron, Appointed Co-Presidents of the *Salon du Dessin*

After chairing the *Salon du Dessin*, founded in 1991, for eleven years, Louis de Bayser has handed over the reins to Florence Chibret-Plaussu and Hervé Aaron, who will now jointly chair the *Salon du Dessin*.



*Florence Chibret-Plaussu*
©Galerie de La Présidence

*"The Salon du Dessin is a global benchmark for drawing, the only fair in the world that attracts so many museum curators. However, we also wish to make it accessible to as wide an audience as possible. Its intimate format allows dealers and visitors - whether seasoned connoisseurs or newcomers -, to engage with one another.*
*We want the Salon du Dessin to serve as a gateway for new collectors, who increasingly appreciate its atmosphere, quality and diversity year after year."*

Florence Chibret-Plaussu



*Hervé Aaron* ©Say Who

*" The Salon du Dessin is a central, essential and vital driving force in the dynamics of the art market, which explains why galleries are returning after several years of absence. Initially a benchmark event for old master drawings, it later incorporated renowned galleries specialising in modern drawings, eventually achieving the right balance between the two. Today, more and more contemporary artists are rediscovering the importance of drawing as the foundation of all artistic pratice. Looking ahead, we must integrate major contemporary drawing galleries in order to maintain this momentum and preserve the balance between periods that is the very charm of the Salon du Dessin."*

Hervé Aaron

## Florence Chibret-Plaussu

Florence Chibret-Plaussu joined the *Galerie de la Présidence*, founded in 1971, thirty years ago. She is now its director and has recently organised notable exhibitions devoted to artists such as Boudin, Cross, Marquet, Gromaire, Fautrier and Signac. She has played a key role in the gallery's development and international expansion, notably through participation in major European art fairs and through close relationships with leading French and international museums. *Galerie de la Présidence* has taken part in the *Salon du Dessin* since 2006, and in 2022 Florence Chibret-Plaussu joined the organising company, AEC (*Agence d'Évènements Culturels),* as a partner.

## Hervé Aaron

Chief Executive Officer of *Didier Aaron Incorporated* since 1976, Hervé Aaron works in New York, Paris and London. Alongside his activity as a gallery owner, he has devoted much of his career to promoting the field of classical art, in which he is a prominent international figure, as well as the world of luxury goods. Hervé Aaron has participated in every edition of the *Salon du Dessin* since its inception in 1991. He was one of the founders of the *Société du Salon du Dessin* in 1995, which later became the *Agence d'Évènements Culturels.* He also served as a chairman of the *Salon du Dessin* for 16 years.

# List of exhibitors at the Salon du dessin 2026

- Didier Aaron & Cie - Paris / New York
- Galerie AB – Agnès Aittouares - Paris
- Paolo Antonacci - Roma
- Galerie F. Baulme Fine Arts - Paris
- Galerie de Bayser - Paris
- Galerie Berès - Paris
- Bottegantica - Bologna / Aleandri Arte Moderna - Roma
- James Butterwick - London / Kiev
- Galerie Jean-François Cazeau - Paris
- Galerie Éric Coatalem - Paris
- Galerie Michel Descours - Paris
- Demisch Danant - New York
- Galerie Fabienne Fiacre - Paris
- Enrico Frascione - Florence
- Härb Nuti London / W. M. Brady & Co - New York
- Galerie La Forest Divonne - Paris
- Laocoon Gallery / W. Apolloni - Roma / London
- Galerie Larock-Granoff - Paris / Honfleur
- Galerie Laurentin - Paris
- Françoise Livinec - Paris
- Galerie Lowet de Wotrenge -Antwerp
- DELAMANO Old Masters - Madrid
- Marty de Cambiaire - Paris
- Galerie des Modernes - Paris
- Martin Moeller & Cie - Hamburg
- Nathalie Motte Masselink - Paris
- Stephen Ongpin Fine Art - London
- Pandora Old Masters - New York
- Galerie Alexis Pentcheff - Marseille
- Benjamin Peronnet - Paris / Ambroise Duchemin - Paris
- Galerie de la Présidence - Paris
- Paul Prouté - Paris
- Sabrier & Paunet - Paris
- Stern Pissarro Gallery - London
- Onno van Seggelen Fine Art - Rotterdam
- Galerie Florian Sundheimer - Munich
- Galerie Terrades - Paris
- Galerie Traits Noirs - Paris
- Galerie Dina Vierny - Paris

*In red, exhibitors who have never participated in the Salon du dessin*

## *Le Petit Léonard* children's drawing competition: "Give the Mona Lisa a makeover"

Each year the magazine *Le Petit Léonard* which initiated a children's drawing competition in partnership with the *Salon du Dessin*, receives hundreds of drawings from accross mainland France and the overseas territories. This year the theme of the competition, open to readers of the magazine, aged between 7 and 14, will be **"Give the Mona Lisa a makeover".** The drawings by 3 prizewinners in each of the 3 age groups will be exhibited at the *Salon du Dessin* alongside works by great masters. For the third consecutive year, thanks to the initiative of the association *NOC! (Nous On Crée !)*, children hospitalised at the **Institut Curie** will take part in the competition and will also exhibit their works at the *Salon du Dessin*.

## Partnership with Drawing Now Paris

The partnership with **Drawing Now Paris** art fair, initiated four years ago, continues and allows visitors of either fair to benefit from reduced-price access to the other (€25 to visit both fairs instead of €32), thereby encouraging attendance at both events. Exchanges of visibility are also planned with the **Paris Print Fair**, which takes place on the same dates as the *Salon de Dessin*, thus reinforcing Paris's position as a leading destination for works on paper in the spring.

# Some highlights of the Salon du dessin 2026



**Cornelis VISSCHER (1628/9-1658)**
*Portrait of Philippus Rovenius*
Black chalk, white highlights, brush and wash 130 x 117 mm
**©Galerie Lowet de Wotrenge**



**Pierre-Paul PRUD'HON (1758 – 1823)**
*The Torch of Venus*
Black and white chalks, stumping, on blue paper 36,5 x 52 cm
Inscribed at lower left "M$^{elle}$ Mayer"
**©Galerie De Bayser**



**Jacob JORDAENS (1593-1678)**
*Academy of a Male Nude*
Black chalk, sanguine, white highlights 273 x 197 mm
**©Galerie Lowet de Wotrenge**



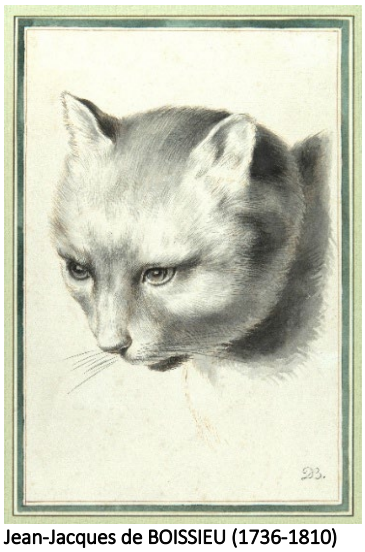
**Étienne-Charles LE GUAY (1762-1846)**
*Young Woman Reading*
Black, red, and white chalk 421 x 294 mm
Drawn *circa* 1785
**©W. M. Brady & Co. Inc.**



**Louis CRETEY (1635-1702)**
*Perseus beheading Medusa with the help of Athena, who holds his shield*
Pen, brown ink, grey wash 14 x 19.5 cm
Crédit Photo : Nohan Ferreira
**©Galerie Michel Descours**



**Giuseppe Barnaba Solieri dit FRA STEFANO DA CARPI** (1710-1796) - *Double study for The Last Supper*, 1762
black chalk, pen and brown ink, brush and diluted brown ink, 180 x 305 mm. Watermark: crowned coat of arms with winged griffins, lilies of France (Bourbon) and, at the bottom, the letters EDPM (stationery of the Duchy of Parma, 18th century)
**©Enrico Frascione**



**Jean-Jacques de BOISSIEU (1736-1810)**
*Head of a Cat Turned to the Left*
Signed with the artist's initials in ligature, lower right, *DB.*
Pen and grey and brown ink, grey wash; a ruled framing line in brown ink - 210 x 140 mm – Drawn *circa* 1803
**©W. M. Brady & Co. Inc.**



**Jean-Simon BERTHÉLÉMY (1743 - 1811)**
*Funeral rite at the foot of a staircase leading to a pyramid*
Black chalk, sanguine, stump, black pencil 435 x 303 mm
Fine framing lines in pen and black ink.
Signed and dated in pen and brown ink Berthelemy 1774 lower centre. **©Marty de Cambiaire**



**Giovanni Domenico TIEPOLO (1727-1804)**
*The Wedding Procession of Polichinelle*
Black chalk and ink wash,. 290 x 410 mm
Signed lower right : "Dom.o Tiepolo f."; upper left, in the margin, a number "2" **©Galerie Eric Coatalem**



**Théodore GÉRICAULT (1792-1824)**
*An Arabian Horse*
Watercolor and gouache over lithograph 186 x 230 mm
Drawn in 1821
**©Härb Nuti London**



**Vincenzo GEMITO (1852-1929)**
*Medusa,* 1923
Pencil, charcoal, white and grey tempera on wood. Signed and dated lower right V. Gemito 1923. 505 x 473 mm
**© Pandora Old Masters**



**Tako Hajo JELGERSMA (1702-1795)**
*Portrait of Jan de Gent (1742–1830)*
Pastel 238 x 185 mm
Signed on the reverse *Jan de Gent, Oudt 19 jaar, Taco Jelgersma fecit 1761* **©Onno van Seggelen Fine Art**



**Louis Léopold BOILLY (1761-1845)**
*Portrait of Blanche Charlotte de Roncherolles, Countess of Ferragut (1791–1862)*
*Black chalk, stump and white highlights 240 x 185 mm*
**©Didier Aaron & Cie**



**Cuno AMIET (1868-1961)**
*Rosa Luder*, 1900
Coloured pencil on paper, 460 x 460 mm
**©Bottegantica**



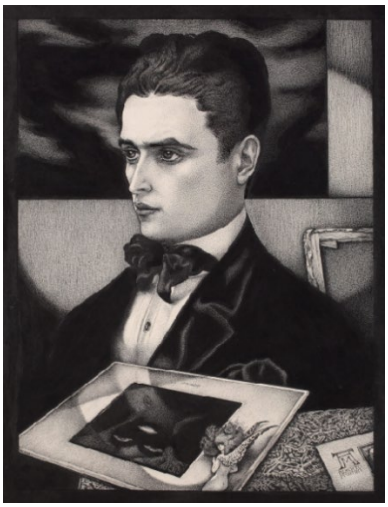
**Théophile Alexandre STEINLEN (1859-1923)**
*The work, Circa 1894*
Gouache on paper signed lower right 65 x 50 cm
Provenance : Marguerite Steinlen
**©Galerie Laurentin**



**Jean-Auguste-Dominique INGRES (1780-1867)**
*Portrait of Gaspard Bonnet*
Pencil 222 x 161 mm
Laid down.
Signed and dated Ingres rome / 1812 in pencil at the lower right.
**©Stephen Ongpin Fine Art**



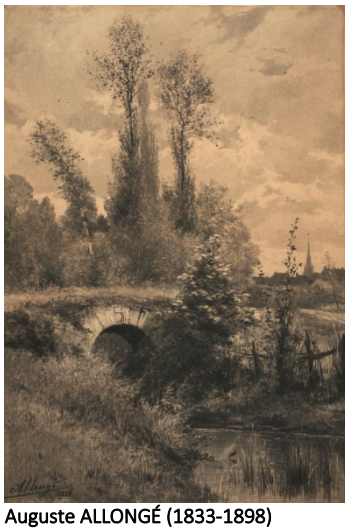
**Anselm FEUERBACH (1829-1880)**
*Portrait of a young woman with black hair in right profile*
Black chalk, partially enhanced with white, on blue paper, 354 x 245 mm - Monogram in black chalk in the lower centre
Circa 1870
**©Martin Moeller & Cie**



**Alberto MARTINI (1876-1954)**
*Self-portrait, 1905*
Indian ink on cardboard 41.2 x 32.2 cm
**©Laocoon Gallery / W. Apolloni**



**Eugène DELACROIX (1798-1863)**
*Study of a young Algerian, 1832*
Watercolour on paper, stamped "E.D." (Lugt 838a) lower left, 22.5 x 9.4 cm.
Formerly in the Camille Pissarro Collection **©Galerie Alexis Pentcheff**



**Auguste ALLONGÉ (1833-1898)**
*View of a Bridge over a Creek*
Charcoal, 615 x 428 mm
Signed and dated lower left: *Allongé. 1880*
**©Nathalie Motte Masselink**



**Georges LEMMEN (1865-1916)**
*Woman lying down stroking her cat, 1907* - Pastel 248 × 323 mm
Dated in black pencil upper right 24 March // 1907 - Artist's monogram stamp in upper right corner
**©Paul Prouté**



**Hilaire-Germain-Edgar DEGAS (1834-1917)**
*Fishing Boat at the Entrance to the Port of Dives-sur-mer*
Pastel on brown paper 314 x 222 mm
Stamped with the Degas *vente* stamp (Lugt 658) in red ink at the lower left.
**©Stephen Ongpin Fine Art**



**Eugène BOUDIN (1824-1898)**
*Rivage*
Pastel on paper 14.5 x 21.5 cm
Stamp of the initials lower right
**©Galerie de la Présidence**



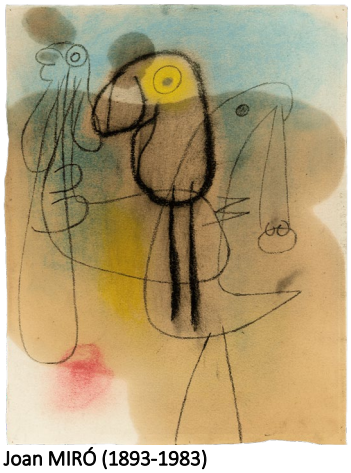
**Eugène ISABEY (1803-1886)**
*Rocky coast in Brittany, c. 1860s*
Watercolour and gouache over black pencil lines 20.1 x 31.6 cm
Signed lower left "E. Isabey"
**©Demisch Danant**



**Salomon CORRODI (1810 –1892)**
*View of Rome from Monte Mario*
Watercolour on paper, 490 × 730 mm
Signed and dated lower left *:* Sal. Corrodi Roma 1873.
**©Paolo Antonacci**



**Auguste PELLETIER** (Active in Paris and London between 1806 and 1847)
*Macaw seizing grapes, 1810*
Watercolour and gouache 72 x 48.5 cm
Signed and dated under the branch : Auguste P. 1810
**©Galerie Terrades**



**Joan MIRÓ (1893-1983)**
*Untitled, Women and Bird,* 1949
Oil, watercolour, pastel and charcoal on paper 32.5 x 25 cm
Signed and dated on the reverse
**©Galerie AB Agnès Aittouares**



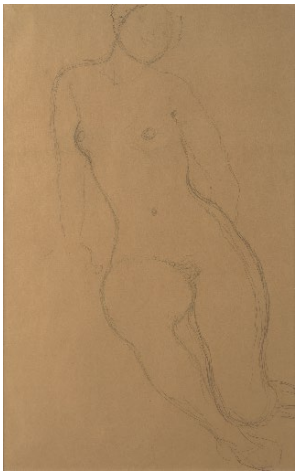
**Wifredo LAM (1902-1982)**
*Untitled, 1962*
Charcoal on paper signed and dated lower right "Wilfredo Lam"
73.7 x 58.8 cm
**©Galerie Berès**



**Pablo PICASSO (1881-1973)**
*La mujer del cantaro*, 1901
Ink and pencil on paper, 14 x 9 cm
**© Galerie Dina Vierny**



**Pablo PICASSO (1881-1973)**
*Moustachu,* Paris 1915
Graphite pencil on paper, 32 x 24 cm
Pencil sketch on the reverse
Handwritten inscriptions on the reverse: 2520 469PP 26/1276 1915 21665 **©Galerie des Modernes**



**Gustav KLIMT (1862-1918)**
*Nude seated seen from the front* - 1912
Pencil on paper, 600 x 400 mm
at the bottom left, stamp: *Gustav Klimt Nachlass* in the back label: *Galleria del Levante*, Milano
**©Aleandri Arte Moderna**



**Suzanne VALADON (1865-1938)**
*Woman sitting down wiping her shoulder*
Charcoal on paper 27 x 22 cm Signed lower left
**©Galerie de la Présidence**



**Carl LARSSON (1853-1919)**
*Mrs Eriksson Holding Her Bicycle*
Watercolour Signed and dated in red watercolour, lower right "C.L./898"
60 x 44 cm
**©Benjamin Peronnet**



**Gaston REDON (1853-1921)**
*Fantastical Landscape,* 1915
Ink on paper 325 x 250 mm
Signed and dated (lower left): "G. REDON / 1915"
**©Ambroise Duchemin**



**Hans THOMA (1839-1924)**
*Young man lying down contemplating a landscape, circa 1892*
Pen and black ink, gouache and oil on cardboard
185 x 155 mm
**©Galerie Michel Descours**



**Camille PISSARRO (1830-1903)**
*Le Père Melon sciant du bois*
Pastel on paper laid on board 46.5 x 62 cm
Initialed lower left, C.P.- Executed in 1879
**©Stern Pissarro**



**Marc CHAGALL (1887-1985)**
*La Sieste,* 1926
Gouache on brown coloured paper 48.5 x 64.5 cm
Signed and dated "M Chagall 26" lower right
**©Galerie Larock-Granoff**



**Maurice de VLAMINCK (1876-1958)**
*Maison Gervais*
Gouache on paper 45 x 53 cm Signed lower right, *Vlaminck*
Executed circa 1928-1932
**©Stern Pissarro**



**Yahne LE TOUMELIN (1923-2023)**
Untitled, c.1955
Oil on paper 17.5 x 18 cm
**©Galerie Françoise Livinec**



**Dmitry LEBEDEV (1899-1922)**
*Dance, 1918*
Pencil on paper 12,2 x 16.6 cm
**©James Butterwick**



**Pablo PICASSO (1881-1973)**
*Daytime mask, 15 August 1958*
Cut-out photographic paper, pen and adhesive tape
Dated "15.8.58" on the back
24 x 18.2 cm
**©Galerie Jean-François Cazeau**



**Willi BAUMEISTER (1889-1955)**
*Two Abstract Figures, 1923*
Gouache over pencil (partly drawn with a ruler), partly glazed, on cream paper
302 x 227 mm
**© Martin Moeller & Cie**



**Thomas MÜLLER (Born in 1959)**
*Untitled, 2025*
Pencil on Saunders Waterford laid paper
76,5 x 57,5 cm
Courtesy Thomas Müller
**©Florian Sundheimer Kunsthandel**




**Paul KLEE (1870-1940)**
*CH (DAs AcH-BILD),* 1918
Ink and watercolour on paper mounted on cardboard
Another drawing on the reverse side - Labels on the back
28 x 19,5 cm **©Galerie Traits Noirs**



**Sonia DELAUNAY (1885-1979)**
*Rythme couleur,* 1966
Gouache, white and black chalk on paper
52,5 x 38 cm Signed and dated lower right
**©Galerie de la Présidence**



**Alexandre HOLLAN (né en 1933)**
*Untitled, 2022*
Wash on paper, 50 x 70 cm
**Courtesy Galerie La Forest Divonne**

SALON DU DESSIN
MARCH THE 25TH TO THE 30TH
2026



*Laurentin Gallery at Salon du dessin ©Tanguy de Montesson*

## Expansion of the Programming committee

The programming committee, previously composed of Hervé Aaron, Louis de Bayser, Guy Boyer, Florence Chibret Plaussu, Céline Lefranc, Gabriel Terrades, and Sylvie Tocci-Prouté, has welcomed new members: **Mark Brady, Florian Härb, Antoine Laurentin, Martin Moeller, and Stephen Ongpin**.
Their role is to bring expert insight to help define, select and organise the artistic content presented and to contribute to shaping the programme of *Salon du Dessin*.


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P R E S S  K I T

# Salon du Dessin

## March the 25th to the 30th

2026

W W W . S A L O N D U D E S S I N . C O M


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